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BURFORD INDIANAPOLIS. ENGRAVER OF WEDDING INVITATIONS CALLINGANDATHOMECARDS SOCIETY STATIONERY

Boys Visit the Factories.

The industrial visits being taken by the boys' department of the Young Men's Christian Association have been of such value that they will be continued on Saturdays for several weeks. Eleven large establishments have already been visited.

The next one will be on Saturday morning, when the boys will be conducted through Kingan & Co. or the Indianapolis Stove Company, after which they will go to Brightwood to visit the Young Men's Christian Association there and the Big Four shops. An opportunity will be given for a thorough examination of a locomotive

onstration of the mysteries of the automatic air brake. The boys will bring nches and three street car fares. Mr. Howard Robertson, the newly elected boys' ecretary, will probably accompany the oys Saturday. One week from Saturday T. B. Laycock & Co. will entertain as well as instruct the boys in their estab-

THE THEATERS.

To-Day's Schedule.

ENGLISH'S .- "The Frisky Mrs. John-GRAND.-High-class vaudeville, 2:15 and PARK .- "Uncle Tom's Cabin." 2 and EMPIRE.-Burlesque, 2 and 8 p. m.

"The Frisky Mrs. Johnson" at English's.

It ought to be called "The Fitchy Mrs. Johnson." Who but Clyde Fitch would dare take a comedy so uncompromisingly French and, after peppering and salting it in his own peculiar way, offer it to the American public in the guise of an appetizing morsel? Parisians love theatrical attractions of this sort; from their viewpoint the subject of conjugal infidelity is ever a delicious onethe marriage vow a comical little target to fire missiles at, as we unenlightened Americans throw baseballs at the wooden babies for the cigars. Mr. Fitch, who is undoubtedly one of the cleverest of contemporary writers for the stage, seems to entertain this Gallic idea, and, what is worse, he seems bent upon compelling American theater-goers to share his views-an impossible undertaking, since the old Puritanical stock is still predominant throughout this country. The humorous details of illicit love affairs are not palatable to the majority of American theater-goers, no matter how smart the dialogue, how brisk the action, how ingenious the situations or how luxurious the stage accessories with which the comedy is clothed.

But if Mr. Fitch insists upon making a plaything of love and honor, and upon orignating and adapting unsavory dramatic 'entertainments," why, in the name of common sense, should Amelia Bingham insist upon acting these comedies? Miss Bingham is an admirable actress; she is always excellent in every part that she creates, and there is no denying the fact that in "The Frisky Mrs. Johnson," in which she was seen at English's last night for the first time in Indianapolis, she shows once more that she is a thorough mistress

There was an audience of moderate proportions present which enjoyed the well-nigh perfect acting. So far as the players themselves were concerned, the hearty applause was well deserved. As for the play itself, there is little in it that merits suc-Stage stories of marital sin, when handled seriously and with some strong purpose to back them up-dramas such as Pinero writes-have gained a secure footing on the modern stage, distasteful though they may be to some people, for the reason that thoughtful theater-goers realize the right of the sincere dramatist, as well as the sincere novelist, to deal with humanity in all its phases. But when immorality is treated pretty much as a joke, as the two Frenchmen, Paul Gavault and Georges Berr, treated it in their comedy, "Mile. Flirt," and as their American follower, Clyde Fitch, occasionally treats it in his "Frisky Mrs. Johnson," it is no wonder that the enemies of the stage hurl scathing denunciations in the direction of the modern theater. Trimmed of its bright epigrams and its

other clever condiments, here is what is dished up to an audience that witnesses "The Frisky Mrs. Johnson." At the outset you are introduced to the "frisky" lady in question, an interesting young widow who is called "frisky" by her friends and acquaintances because she is supposed to possess such an extremely frivolous nature, but who, in reality, is not so black as she is Her sister, to whom she is very much attached, is the wife of Frank Morely, a man of good character, who, while loving her devotedly, allows his business to ecupy most of his time, and his wife considers herself neglected. With a view to making her husband jealous, she begins a flirtation with Lord Bertie Heathcote, a brainless ass, who is idiot enough to send her a love letter when she is in such a position that the epistle must, almost of ne-cessity, fall into the hands of her husband. This weak-minded gallant rents apartments which he expects Mrs. Morely to share with him, but at this juncture Mrs. Johnson steps to the front, determined to save her sister from what they would call in cheap melodrama "her first false step." She has no idea how deeply Mrs. Morely is involved, but she does know that if the flirtation continues disgrace will surely follow. By the way-not that it matters much-all of this is taking place in Paris during carnival time. Mrs. Johnson prevails upon her foolish sister to dismiss Lord Heathcote, which she does, but my lord is such a hopeless fool that he refuses to accept this dismissal as final, and then it is that he writes the letter of which Frank Morely gains possession. The note doesn't bear any name save that of the signer, and when Morely accuses his wife of unfaithfulness up bobs Mrs. Johnson and says that she is the guilty one-not her sister. Frank is not easily convinced, but when his sister-in-law writes an answer to the letter, which, after allowing him to read, she dispatches to Lord Heathcote, he believes that his wife is blameless and forthwith declares that either Mrs. Morely or her sister must leave Paris on the morrow, as he cannot permit his wife to associate with such a woman. Mrs. Johnson accepts the decree and pre-

pares to go. However, her plans are upset by Frank's brother Jim, who has fallen in love with her and who asks her hand in marriage. Yielding to her impulse to accept him, she allows him to embrace her, for she has grown to love him, too; but, suldenly remembering the position she has assumed to save her sister, she declares that she cannot be his wife. Frank tells him the same, but Jim will not accept no for an answer. Mrs. Morely, learning how things her husband that she is the guilty one. Frank at first determines to divorce her. but Mrs. Johnson and Jim manage to make him yield to their entreaties not to bring such disgrace upon the family. And so the play ends with the worthy husband getting the worst of it all around, for Frank con-cludes to leave Paris himself, get out of the whole miserable business and allow his wife to divorce him on the ground of desertion. Just dig into some of the old English comedies-the sort that were written by John Gay and Richard Steele and Colley Cibber and performed at the Theater Royal in Drury Lane-and you will find that this new Fitchean play is not unlike some of those unsavory old pieces, particularly in regard to the husband's finish; only they had a special title for the husband in those days. This play, disappointing in itself, is splendidly acted from beginning to end. Miss Bingham gives just the right amount of light and shade to the character of portrayal causes the part to seem a better one that it really is. She is a beautiful rank, and, in her exquisite gowns, she makes a very attractive person of the "frisky" widow. Wilton Lackaye, one of the best actors on the American stage, plays the role of the big, honest Jim Morely in a manner that could scarcely be improved upon. His reading of the witty lines—and the majority of them fall to his lot—is delightful, and his work throughout is most commendable. W. L. Abbington is well cast in the character of the husband, Frank Morely. He seems a trifle too heavy at times, but in the dramatic climax at the end of the piece he is excellent. Ernest Lawford, as the conceited trifler, Lord Heathcote, is deserving of much credit for his performance, which is thoroughly in keeping with the character drawn by the playwright. The part of an asinine college man from Oxford, a youth who "wants to do naughty things while he is in Paris so that he can tell the fellows about them when he gets back to the 'varsity." is played in fault-less style by George Spink, and the inane role of a French count, whose only ambition in life is to flirt with married women, is interpreted by Harold M. Shaw about as well as such a part could be acted. Bijou Fernandez, as the erring Mrs.

when hanging in graceful folds on either side. "The Frisky Mrs. Johnson" will be repeated this evening—its final performance in Indianapolis. The Vaudeville at the Grand.

Morely, is good in the quieter scenes, but

are made upon her for real emotional act-

ing. The rather revolting role of a French

married woman who leads on the Oxford

idict who is desirous of being immoral, is

played consistently by Mrs. Adelyn Wes-ley, and Charles Bertram and Miss

Georgia Cross are very acceptable in unim-

portant parts. The play is handsomely

mounted and the stage management is

admirable in every respect. The beautiful

new velvet curtain, which the management

of English's has just secured, was used

for the first time last night and added to

the attractiveness of the stage pictures

somewhat deficient when demands

Monday afternoon is perhaps the worst time to witness a vaudeville show for the eason that only too often the performers.

who come from different parts of the country to contribute to the entertainment, arrive in the city too late to rehearse their acts sufficiently with the local orchestra and as the music is an essential feature in nine out of ten vaudeville acts the performers are at a disadvantage when the local orchestra has scarcely been introduced to the new music. At least three of the acts at the opening of the Grand's new bill yesterday afternoon were unfavorably affected by lack of rehearsal on the part of the local instrumentalists, but even at that, the bill was the most enjoyable that the Grand has had to offer in several weeks.

There is a little of everything on the programme, which means that it is a real vaudeville show. The team that opens the bill gives a specialty that is well worth seeing, a fact that will be appreciated by the Grand's regular patrons, as the programme of late has been weak in this particular. But the lovers of vaudeville will miss a good thing if they stay away from the opening act this week, as the Lovitts-an angular young man and a stocky little woman, who looks as if she might have escaped from the "pony ballet -furnish a uggling turn, mixed with acrobatics, that

s considerably above the average. The principal feature of the bill is the twenty-minute farce called "A Lucky Duck," acted by Emily Lytton, William Gerald and Joe M. Wickes. The piece is quite a cleverly arranged comedy of errors and it causes a good deal of laughter. Like most vaudeville farces it is wholly illogical, but it contains some amusing situations and, after all, is well suited for the entertainment of the average vaudeville audience. Miss Lytton portrays a breezy young widow in a happy manner and her supporting players are equal to the requirements of their parts. The farce is prettily staged, the setting representing a brook in a woodland with giant cat-tails' growing along the bank.

It would be no easy task to single out the specialty deserving the place of second importance on the bill. Everhardt, the originator of hoop-rolling, gives a very skillful and graceful exhibition. A similar act was performed at the Grand a few weeks ago by the Young brothers, but Everhardt's work is even more finished than that of the team which preceded him. Billy S. Clifford. the monologuist, comic singer and dancer, is a great favorite in Indianapolis, and he was given a hearty reception yesterday. He comes back from his Europeon engagements with a new act and one that is better in every way than the specialty he gave when last at the Grand. His English songs, "At the Seaside" and "Girl Wanted"-the latter a great London success at presentare well rendered and his dancing, as usual, wins much favor.

A feminine player of the xylophone and chimes, who styles herself Esmeraldo, contributes a praiseworthy, musical act to the programme. Her xylophone playing is particularly good. The Meredith sisters merit success by reason of the novel manner in which they costume and stage their singing specialty. They are not remarkable as vocalists, but they render each of their songs in costumes that are in keeping with | knots which elaborate the lace. the sentiment of the piece and in each number they present a handsome appearance. They make such pretty Indian girls that one can forgive them for singing "Hiawa-tha." Crawford and Manning do a comical black-face turn in which some good dancing and burlesque trapeze work form the leading features. They hold the stage for fifteen minutes and keep the spectators aughing most of the time. Mitchell and Love have a conversational sketch that proves amusing to those in the audience who have not heard their jokes and stories many times before. The bioscope, as usual, shows a series of very interesting views.

"Uncle Tom's Cabin" at the Park. "Uncle Tom's Cabin," with Eliza and the hounds and Uncle Tom and little Eva, is back again and is drawing the usual big audiences at the Park. The people never tire of Uncle Tom and little Eva and the rest, and the big audiences that saw the piece yesterday and last night applauded as vigorously and shed as many tears, perhaps, as the first audience that ever witnessed the dramatization of Mrs. Stowe's great work. The company which is putting the play on at the Park the first half of this week has introduced a lot of new scenery and some new specialties. A company of colored jubilee singers and dancers produce some good specialties under a cal-cium light effect. The series of tableaux at the close of the drama are unusually well staged. They show a number of pic-tures, one of which portrays the great Lincoln striking the shackles from the slave. The tableau winds up with the "golden gates ajar" with the glorified little Eva waiting to receive the soul of Uncle Tom, the faithful old slave. In these days one naturally expects to see the name of Milt Barlow on the programme opposite that of Uncle Tom, but with this company Frank Lee is playing the part very creditably. Little Elsie Dohlman makes the usual sweet and winsome Eva and causes one to wonder why there are not more of that style of youngster in every-day life. The bad man of the play, Simon Legree, is Richard A. Barker, who is fierce and violent and bloodthirsty enough to suit anybody. The company has a Topsy and an Ophelia and a Marks that makes plenty of fun. The escape of Eliza on the ice with the bloodhounds at her heels thrills the gallery as it is seidom ever thrilled, and altogether it is an evening of thrills and tears and laughter. The company will close Wednesday night.

Burlesque at the Empire.

The Cherry Blossom Burlesquers "made good" from the opening chorus yesterday afternoon at the Empire, for the patrons of that theater were more than ready to welcome a good company and they found that they could give almost every number of the programme a "hand," and repeat it, without straining their consciences. The burlesques were snappy and John H. Perry, Charles M. Harris and Billie Spencer made the most of their opportunities in the comedy line. The chorus is shapely, well drilled, handsomely costumed and can sing, which is stand with her sister, refuses to be silent | indeed a happy combination and one that | does not come along every week. June De Camp, who is the particular bright and shining star of the chorus, is a decidedly clever dancer and should be given more of an opportunity than she has in the one little song and chorus in the last burlesque. Billie Spencer and Wilber Held opened dialogue that is really humorous. Orletta, Hurd and Orletta, billed as "opera bouffe singers"-something that the average Empirite knows nothing about and cares lessoffer a turn that consists solely of operatic selections, but in spite of that they were more than warmly received by the audience yesterday afternoon. May Orletta was espe-

cially favored. The "comedy travesty sketch," "Klonpresented by Frank Williamson and Addie Gilbert, is certainly a travesty and the comedy is of a kind peculiarly its own, but the audience seemed to like it and to want more of it. The Gotham Comedy Four is an unusually good quartet, but its songs Mrs. Johnson, and through her painstaking are not unusually new and the comedy work is familiar, though effective. The Alpine Family, English acrobats, close the olio woman as well as an actress of the first | with a tight wire specialty in which the two girls display exceptional cleverness and well merited the applause they received. The man does little aside from assisting the girls to work to the best advantage.

Society Saw Ade's Play.

WASHINGTON, Sept. 28.-George Ade's musical play, "The Sultan of Sulu," drew to the Columbia Theater to-night a large audience of society folk and an unusual gathering of army and navy officers. Among those present were Secretary of the Navy Moody, Assistant Secretary of War Oliver, Admiral Dewey, Generals S. B. M. Young, G. B. Davis and Crozier, Rear Admirals Taylor, Rae and O'Neil, Col. Clarence Edwards, chief of the Insular Bureau of the War Department, and Secret Service Chief Wilkie All the original members of the company were in the cast, and the play was warmly received. The military representatives applauded vociferously some of the topical songs that reminded them of Eastern affairs, and encores were frequent.

Speech by Joseph Jefferson.

CHICAGO, Sept. 28 .- At the close of the performance of "Rip Van Winkle," at Powers's Theater to-day, Joseph Jefferson, responding to a curtain call, delivered an address, in which, apropos of the centennial celebration now in progress, he grew reminiscent and said he not only played "Rip Van Winkle" here thirty-five years ago, but was married in Chicago, and his son was born in Chicago during the great conflagration which destroyed Chicago. "But there is something still further back of them," said he, "for I acted in this city sixty-four years ago. My father was one of the first managers in Chicago, and, with a small company of actors, myself among that number, being a boy of ten years old, we landed in front of the then mere village of Chicago, which numbered about 4,000 inhabitants. We acted here for the season, and I need not tell you that when I return here year after year I feel like a veritable 'Rip Van Winkle,' indeed."
Mr. Jefferson then told how, in the old

days, when prejudice against actors was great, the Town Council of Springfield, Ill., and placed a prohibitory license tax on theatrical performances, and his father's company, stranded in the town, would have been unable to give a performance had not a young lawyer volunteered to arrange matters with the city fathers. That young lawyer was Abraham Lincoln. Mr. Jefferson also told an anecdote of former Governor Richard Oglesby, of Illinois, relating how, when Oglesby was a lad of fifteen years, he was so fascinated by the performances given by the elder Jefferson company that he ran away to join the company in Galena, Ill., but was persuaded to return to his

NEW GOWNS AND FURS.

An Exquisite Display for the Women at Pesteu & Langen's.

The fall opening of the Besten & Langen establishment yesterday was the occasion for the display of some exclusive modes in gowns, coats and furs. The window display in itself was handsome enough to draw a throng of admirers, and there were any number of equally beautiful things shown within. Of the gowns shown in the window, two are especially worthy of comment-one a handsome panne velvet in deep cream tint with both bodice and skirt elaborately tucked and enriched by ecru lace. A deep girdle of salmon pink and a touch of the same color on the stock, gave a bit of color to the gown. The other dress is one of the handsomest things for evening or reception wear which has ever been shown in Indianapolis. The material is of rich brocade in cream, pale blue, and yellow, and the paneled skirt opens over a chiffon skirt laid in deep horizontal tucks. The yoke is a transparent one of lace set with jewels, and the whole gown is elaborated by handsome Oriental lace and exquisite raised embroidery tinted to match the bro-

Another very lovely evening gown, shown inside the store, is of fancy chiffon in gray tones. The bodice is fashioned with deep puffs and with a bit of lavender and pale green decoration that gives an effective color combination. The skirt is plain to the knee, where a deep puffed flounce is set on, headed by a lace panel with the same colors introduced on the bodice. A white peau de chine gown is handsomely trimmed with Escurial lace and pale blue chiffon. Chenille dots of pale blue ornament the corsage and the

exceedingly handsome evening wraps are in the display, one of cream broadcloth with something of a military cut despite its looseness, being an especially effective coat. A band of sapphire blue velvet down either side of the front is set off by lace applique and tiny gold buttons, and the roomy sleeves have the same decoration. Gold and white tassels on the simulated cape in the back and beneath the revers in the front, gives the military effect. A new and exceptionally rich fabric, broadtail cloth, is shown in long loose wrap with a deep cape of silk fringe, ending in long tassels. Another of the new cloths, this time a white one, the long coat of soft furry-looking Esquimaux cloth shown in the window.

Loveliest of all the evening wraps is coat of Battenburg lace in champagne tint, built over a foundation of accordian plaited chiffon of the same color. The froth of the chiffon flounces falls beneath the coat, from the sleeves, and forms the collar and revers, and in addition there is an effective decoration of tawny chenille ropes on the shoulder. The beauty of the coat makes its price-\$250-seem by no means an extravagant one. In furs, some very handsome coats, both long and short, are shown. Of the latter a jacket of the exquisitely soft broadtail with rich sable collar, cuffs and revers is shown for \$350. Art noveau buttons of gold and silver form part of the decoration of

this coat as they do of one of exquisitely blended Hudson Bay mink, though in the latter case the buttons are of turquoise and rhinestones in pleasing contrast with the brown. The same style coat is shown in Persian lamb and ermine In the smaller furs the prettiest things shown in many a long season are the four in-hands of gray squirrel, krimmer, chinchilla and ermine. The little tippets are just the shape of the popular four-in-hand tie and fasten about the neck in exactly the same style, giving all the protection that one really needs about the throat. The

squirrel ties have two or three ermine tails set in at the ends for decoration and the cost is only \$11.50. Any number of pretty separate waists in crepe de chines and all-over laces, are shown with the elaboration of tuckings and insertion that the manufacturers of these things achieve so successfully nowadays. Despite all the talk of the inevitable doom of the separate bodice, it is holding its own and a little more this season. But the pretty etamine and voile skirts are now being sold to wear with the odd bodices, and the black taffeta skirt which was once its invariable accompaniment is

really obsolete. Separate jackets in a number of effective tailored models, and tailored suits of exceptionally good style and workmanship, are also among the showing. A large num ber of raincoats also are shown in de signs which are handsomer and less ob viously useful-looking than previous models have been. In shirtwalsts, too, a wide variety of pretty things are shown, the heavy mercerized vestings taking first place among the shirtwaists for winter wear. In these handsome cotton and linen fabrics there are any number of pretty designs and colors to select from.

HOME DRESSMAKING HINTS.

By MAY MANTON.

TO BE MADE WITH POINTED OF ROUND SLEEVES. Kimonos appear to have taken as firm a hold on the Western woman as upon her Oriental sister. This one shows one of the latest variations and adaptations and is charmingly graceful as well as comfortable. The model is made of figured Japanese crepe the olio with songs that are good and a with bands of plain colored Habutaisilk, but all the materials used for negligees are appropriate. Simple cotton crepes, lawns and the like are always pretty while the many light-weight French and Scotch flannels cashmere and albatross are admirable for



4538 Shirred Kimono. Small, Medium, Large.

the garments of colder weather. The point ed sleeves are eminently becoming and make delightful lines and folds, but the round ones, shown in the back view, can be lian Deming and Mr. Frederick Woodard. substituted if preferred. The Kimono is made with fronts and back that are shirred and arranged over a foundation yoke, and falls in soft folds from that point to the floor. The sleeves are cut in one piece each and they, with the neck and front edges, are finished with bands.

The quantity of material required for the medium size is 8% yards 27 inches wide, yesterday afternoon between the hours of 7 yards 32 inches wide or 4½ yards 44 inches wide with 3% yards of silk for bands. The pattern 4538 is cut in three sizes, small inch, medium or 36-inch and a larg 40-inch bust measure.

PATTERN COUPON For patterns of garment illustrated above send 10 cents (coin or st ups.)
Cut out illustration an aclose it in letter.
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PERSONAL AND SOCIAL NEWS

Miss Lucy Hardy has gone to Richmond to visit Miss Ruby Hunt Mr. and Mrs. Havelick have gone Greenwood Springs, Col. Mrs. Charles Jenkins will leave to-morrow to visit Mrs. Gray in Xenia, O. Miss Helen Rockwood will return this

week from Kennebuckport, Me. Mrs. Charles A. Garrard will leave Thursday for a short visit in Chicago. Mr. and Mrs. Harry C. Graybill will leave early in October for a visit in St. Louis. Miss Hazel Dawson will arrive this week from Memphis to visit Miss Ruth Webster. Mrs. O. G. Pfaff and son Dudley, who are in New York, will return home in a few

Mrs. James Wildman, of Eaton, O., is the guest of Mrs. Hadley on North Delaware Miss Schiff, who was the guest of Miss Nasha Marks, has returned to her home in

Mrs. Calhoun, of Owensboro, Ky., is visiting her daughter, Mrs. E. H. Greer at the Mrs. Glenn Kimball has returned to her home in Marion, after a visit with Mrs.

Otis Hann. Mrs. Reeves will leave early in October to visit her son, Mr. Frederick Reeves, in Indian Territory. Mr. and Mrs. Willis Wood, who were

guests of Mrs. D. L. Wood, have returned to their home in Chicago. Mrs. Charles Roemler will entertain the members of her card club at their first meeting next Monday afternoon. Judge James M. Winters and daughter, Miss Emily Winters, will leave to-morrow to spend two weeks at West Baden.

Miss Ethel Kerfoot, who is visiting her sister, Mrs. Carlton B. McCulloch will return Saturday to her home in Chicago. Miss Etta Robinson has returned to her home in Terre Haute, after a brief visit with her sisters, Mrs. Serfey and Miss Robinson. Mrs. James Coppinger Cotter will return this week from a visit in St. Louis, accompanied by her sister, Miss Harriet Whyte. Mrs. Harry B. Hayward will return Saturday from Chicago, where she has spent a fortnight since leaving Maxinkuc-

Mr. and Mrs. E. C. Reynolds, who were the guests of friends in town for a short colors are repeated in the tiny French time, have returned to their home in Terre Mr. and Mrs. Karl Schneider will take

possession next week of their new home at

the corner of Sixteenth street and Talbott Mrs. Robert H. Bradley, jr., will not observe her first at home this afternoon as

announced because of serious illness in the Miss Minnie and Miss Nettie Gass, who were guests of Miss Susan Huber for a

few days, returned yesterday to their home Mr. and Mrs. Warren Gorrell and daughter have returned from Lakeside, Mich. where they spent the summer, and are at

Miss Gertrude Smith and Miss Jane

Wright, who are guests of Mr. and Mrs. Albert R. Thompson, will return to-day to their home in Cincinnati. Mr. and Mrs. Orlando Hes will remove early in October from Nineteenth street to their new home on North Delaware street,

formerly the Knight residence. Miss Walter, who has spent several weeks with Mrs. Wilmer Christian and Mrs. Thomas J. Christian, will return the latter part of the week to her home in New York. Mrs. Arba Perry, of Terre Haute, will arrive soon to visit Mr. J. C. Perry and family at the Blacherne before going to New York to visit her sister, Mrs. Morse. Miss Lois Dyer went to Franklin last night for the recital given by Mr. Oscar Story, and was the guest of Miss Edith Miller. and Mrs. Edward Nell also attended the

Mr. and Mrs. George Crivel, of Chicago, who came for the Orendorff-Culver wedding last week, and have been guests of Mrs. Reeves and Mrs. Adams, returned home vesterday.

Mrs. Charles Rockwood, who has spent the summer in Virginia, is now in New York and will return home next month. Miss Nelse Rockwood will enter school in Pelham Manor, N. Y. The women of the German Park Association will play cards for the last time

this season, to-day at 2:30 a. m., at the park, and each member has the privilege of bringing one guest. Miss Susan Thompson entertained a few friends at breakfast yesterday in honor o Miss Jane Wright and Miss Gertrude Smith, of Cincinnati, who are guests of

Mrs. Albert R. Thompson. Mr. and Mrs. Henry Waite Buttolph will entertain a house party in October, their guests being Miss Sue Ross, of Terre Haute; Miss Alice Higgins and Miss Lora Paxton, of Kansas City, and Miss Helen Colclazer, of Chicago.

Miss Virginia Keep will go to Maxinkuckee Friday to spend a week with Miss Elizabeth Ketcham. Miss Keep and Miss Lucy Taggart will go to New York the first of January to open a studio for the re-

Mr. and Mrs. M. A. Woollen and Mrs. Wilbur A. Dark returned Saturday from Maxinkuckee, where they spent the summer. Miss Orrin Woollen, who was the guest of Miss Marie Starr at Maxinkuckee over Sunday, returned home yesterday, Mr. and Mrs. William H. Siddall will issue invitations this week for the wedding of their daughter Grace and Mr. Theodore Ethbert Myers, at 8:30 Thursday evening, Oct. 15. The invitations will be extended

only to the relatives and a few intimate Mrs. Carolyn Rockefeller Miller and son Frank, of New York, who have been the guests of Mr. and Mrs. J. B. McKinney, left for St. Louis last evening. They will remain in the latter city for two weeks, after which they will return to this city and accompany Mrs. J. B. McKinney, Mrs. A. D. McKinney and Miss Nellie McKinney on a trip to New Orleans and other Southern cities.

The marriage of Miss Gene Rauh, daughter of Mr. and Mrs. Henry Rauh, and Mr. Berne B. Cohen will take place at 6:30'Tuesday evening, Oct. 13, at the Rauh home on North Illinois street. No invitations will be issued for the wedding and the guests will include only the relatives and a few very intimate friends. Miss Marie Rauh will be maid of honor and Mr. Abram Cohen best man. Mrs. G. A. Wells received informally yes-

terday afternoon in honor of her guests.

Mrs. George H. Chapman, of New York, and, Mrs. D. C. Moon, of Eau Claire, Wis. A number of callers were present during the afternoon to welcome the guests, both of whom were former residents of Indianapolis. The parlors were prettily arranged with daisies and the dining room with pink roses. Assisting Mrs. Wells in her hospitalities were Mrs. John H. Holliday, Mrs. Victor K. Hendricks, Mrs. Abraham Hendricks, Mrs. A. D. Thomas, Mrs. Charles Lilly, Mrs. Otto Haueisen, Mrs. Willard Faye, and Miss Justine Nowland. The Woman's Research Club gave an enjoyable luncheon yesterday at the Bertha Ballard home as the opening of its season and its observance of President's day. The president's table was placed in the center of the room and the other tables grouped about it, and all were daintily decorated in green and white. Mrs. G. M. Henderson, the retiring president, was the toastmistress and introduced the several speakers. Those responding to toasts were Mrs. Harry D. Tutewiler, "Jane o' All Trades;" Mrs. H. B. Burnet, "A' That and A'That;" Miss Maude Prier, "The Last Word;" and Mrs. W. C. Helt, the coming president, "Woman Before and After."

The wedding of Miss Edyth Katherine Bush and Mr. Thomas Peyton Prather, of Lexington, Ky., took place yesterday morning at 11 o'clock at the home of the bride's brother, Mr. Clifford Bush, on Kenwood avenue. The Rev. H. Fudge, of the University-place Church, was the officiating clergyman and the attendants were Miss Lil-The bride wore a tailored gown of cloth with a white hat and carried American Beauty roses. Miss Deming was in a gown of blue cloth and her flowers were roses. Mr. and Mrs. Prather left at noon for a Northern

Francis P. Fleming, sr., of Jacksonville, Fla., who was a bride of last winter. The parlors were prettily decorated with scarlet and white carnations and in the dining room white flowers were used. Assisting Spades in entertaining the callers were Mrs. A. G. Cox, Mrs. Louis H. Levey Mrs. Robert Morrison, Mrs. Harry Cox, Miss Eleanor Whitcomb, Miss Lillian

in Jacksonville, accompanied by Mr. Fler ing, and Mrs. Spades will go to New York for a visit, after which she will go to Florida to spend the winter at the Spades

home in St. Augustine. M'REYNOLDS-BECKNER.

Special to the Indianapolis Journal. KOKOMO, Ind., Sept. 28.-Plans for secret wedding here this afternoon were circumvented by the parents of the brid-Thomas McReynolds, of Cleveland, O., and Miss Bertha Beckner, of this city, had arranged for a private ceremony at the study of Grace Methodist Church, and to take the train immediately for Cleveland. The bride's parents, who opposed the match accidentally discovered the plan and when the couple went to the church the parents were there. They consented to the marriage. Miss Mabel Calvert was the only witness besides the parents.

The Man and the Album.

It has long been a mooted question whether man or woman has the most vanity, and evidence pro and con will doubtless keep this curious problem pending while the world stands.

"We had a delightful visit the other

evening from an elderly gentleman," remarked a middle-aged lady who takes a keen interest in all manifestations of human nature; "and, naturally, we had an equally delightful talk on old times in Indianapolis. The hours passed all too swiftly, and it soon grew late bedtime. The elderly gentleman did not seem at all cognizant of the time, nor in the least sleepy, so great was his zest in what we termed an 'old settlers' meeting.' All of us, however, finally grew weary, and we smothered many good, large, wide yawns behind our handkerchiefs. In a rash moment Sister Jane remarked-in connection with the approaching army maneuvers at West Point-that our elderly guest, who had been an officer in the civil war, had once given fether his photograph taken in uniform, and that the picture was still in our family album. At this I fear I groaned aloud, for I knew what the production of the old leather-bound album would do. It would launch an endless discussion of every old family in Indianapolis-a long talk over every old photograph in the book, with excursions into the genealogical highways and byways of the entire assembly of people represented in the pictures. In my mind's eye I saw myself creeping feebly to my bed about 2 o'clock the next morning; the prospect was terrible. Instantly, therefore, I planned and executed a neat little sisterly revenge on Jane. From my seat near our dear old visitor I promptly arose and said: 'Jane, you sit by Mr. Parker; you know more about the album than I do.' Jane gave me a lovely little family scowl and had to

"We were saved, however, by an amazing exhibition of manly vanity-exquisite old genteel manly vanity. The valued old friend found his own military photograph in the album and scanned it fondly for half an hour, talking over his vanished youth and beauty. No portrait of a cherished sweetheart could have more entranced him. Never have I seen a man so pleased as was he with this gratifying reunion, so to speak, with his former good looks. Then, to my amazement and admiration, he took no further interest in the old album; not another photograph did he inspect. He closed the old book tenderly and went home-to dream, no doubt, dear old boyof his own dashing appearance in past

Art in the Millionaire's Family. The lovely marble Hebe in the million aire's resplendent drawing room sighed

"My feelings have been dreadfully hurt," she complained. "Poor child," said the Venus De Milo in

the corner, "what has happened now?" "It's that old-maid aunt with the corkscrew curls again," said the pretty pouting goddess. "She never did like me, anyway, and last night she said I was disgraceful and that she should think her sister Hannah would be ashamed; yes, that's the word she used, ashamed to have her daughter receiving young men in the drawing room in my presence. Now what in the world did she mean? I'm sure I don't want to be in her old red and gold room anyhow, and I know I'm as handsome and well behaved as any girl. Do explain to me what she

"Did you ever, so innocent!" tittered the pert little Dresden ballet girl on the piano. Even the aristocratic Gibson girl on the screen raised her patrician eye-brow and smiled. "It is your-er-costume," she endeavored to explain kindly, "It's not exactly up to date.

"Well, I should hope not," said the Venus De Milo, excitedly. "Hebe's ineffable loveliness needs no costuming, and as for squeezing in her waist in the abominable manner you affect my dear Miss Gibson, am glad to see that Hebe is too sensible to follow so senseless a fad." The goddesses tittered audibly, but the Gibson girl on the screen and the Christy girl in the frame grew a little pinker and maintained a dignified silence. "I must tell you what happened to me," said the Venus De Mllo. "There is one member of this family whom I adore, and

that is the little rose-bud granddaughter. She stood in front of me the other day with the sweetest, most wondering look on her little face. 'Poor yady,' she said pity-ingly, 'your clother all slip down, got no arrums, can't pull 'em up.' Everyone joined in the laugh which the armless Venus had created at her own expense. Then the Winged Victory spoke. "My trials are the worst of all," said she. "Ever since Mrs. Millionaire bought me in lovely, sunny Naples she has been disgusted with what she terms her bad bargain and says that for the life of her she can't see any beauty in a headless statue. Just as though my exquisite draperies have not been a joy to artists for some thousands of years! Now what do you think she said the other day? She told her husband that she thought it would be real nice to put a Gibson head on me! That was the last straw. All the works

of art in the drawing room joined in the general hubbub. Even the stolld Chinese mandarin clapped his hands at the joke on the headless Victory. Only the goddesses looked slightly tearful. "Cheer up ladies," said the marble Cupid "You are all things of beauty and joys forever and no one can deny that you hold your age remarkably well."

Menu for a Day. Suggestions furnished by Table Talk to housekeepers of moderate means: -Breakfast .-

Fruit

Sugar and Cream

Shredded Biscuit

Saratoga Potatoes Kidney Stew Parkerhouse Rolls Coffee -Lunch.-Clam Chowder Tabasco Sauce Orange Short Cake

-Dinner.-Potato Soup Brown Gravy Braised Beef Heart Creamed Carrots Sweet Potatoes French Dressing Wafers Cheese Apple Snow Coffee

Suggestions to Shoppers.

New automobile gloves for women ar of heavy kid, heavily stitched, with roomy wrists, and come in white, black and the reddish tan which is so great a favorite in English, a crowded house listening yesterday afternoon between the hours of reddish tan which is so great a fa

XXX

A pretty pair of high-heeled scarlet slippers show perforations about the scallops by which the top of the slippers are formed, and an embroidery of black jet beads on the toes and slender straps of the slippers.

Accordion Dress Plaitings SUN BURST AND KNIFE ACCORDION PLAITING CO. Mrs. M. C. Page

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steel beads which is very handsome and effective with dancing frocks. Some of the prettiest of the new slippers lace across the instep, though they give the effect of three or four straps.

An exceptionally pretty comfort of silkoline for the small price of 98 cents, makes one wonder whether it be worth while to bother with home-made ones. Better materials and more generous pro-portions come at prices but little higher and all are exceedingly reasonable.

One of the neatest and prettiest of the winter stocks is of white silk with a vandyked band of black stitched about the middle of the stock, and with the white tabs similarly ornamented and finished by tiny crochet buttons. The same style comes in white and dark blue, and in plain blue, and the cost of any one is \$1.25. XXX

One of the handsomest of the ready-tovoile over brown taffeta, with insertions of Cluny lace dyed brown to match the tone of the gown, opening over the silk. The plain tone and the handsome materials gives the frock a touch of elegance that not every ready-made gown posse

The Girl and the Man.

New York Tribune. Nothing is more fatal to pleasant relations with men than to look upon every man as a possible lover. And yet I do believe it is right and natural for a girl to wish to be attractive to men. The sort of attraction she wishes to exercise is really the test of her character. The physical attractions of freshness, health and pleas-

antness are as pure and natural as the

charm of a flower. And the mental at-

tractions of sympathy and adaptability are

equally innocent and desirable. The modern girl makes a great mistake when she abandons the old idea of ready sympathy as an indispensable attribute of sweetheart and wife. If she carry her independence so far that she doesn't believe in adapting herself to a man's needs. she will never win the best love, nor even friendship. The old idea is true, that a man's struggle with the world, his early ambitions and his later responsibilities create in him a vast need for sympathetic and restful companionship. The wo who isn't willing to soothe, encourage and inspire a man and to believe that he is not asking too much of her when he re-quires these things would better give up all earthly relations with men and wait for an "affable archangel" to inspire her. Leaving bad men out of the question, a good man deserves, and a faulty man ne the adroit, adaptable, sympathetic and up-lifting influence which a clever and sweetnatured woman can supply, and if she doesn't care to supply it, let her pose as a man hater and not presume to mourn cause she isn't loved by brother, husbay friend or distant male cousin. In fact if she doesn't change her tactics, her own

The Tendency of Fashion.

son will give her dutiful service as a sub-

stitute for personal devotion, and that is a woman's bete noir.

New York Evening Post. It is not at all probable that women will ever go back to any vagary of dress that will rob them of freedom of movement. It is almost as unlikely that they will consent to adopt any of the old grotesque feetures such as bustles, hoopskirts, etc. Yet we read in fashion journals that the newest dress skirts are made to fit smoothly over the hips, but from there down to slope out, "so as to give that quaint and stylish appearance of the hoopskirt." To get the full benefit of the "quaint and stylish" effect of a woman in a clinoline the student of fashions should examine files of the illustrated journals of the sixties. One car hardly imagine the crowded Broadway of the present day filled with these figures As for the elevated and the surface cars a very few crinolines would create a block on the lines by filling the cars in about half the time which is now required. The hoopskirt, even in a modified form, is nosuited to the present day.

Chaperons for Co-Eds.

St. Louis Letter. A new regulation of the Missouri University board of curators has opened a new profession for women. Each society in Columbia living in a chapter house must have a chaperon. She must be a professional, and is to be paid a salary. In addition to this the girls under her charge must provide her with theater tickets, free rides in livery teams, and see that she a good time. Her board at the chahouse has to be furnished free, and the girls are to be responsible to her for their conduct. This rule, which was adopted at a recent meeting of the curators, will be rigidly enforced.

Mme. Nerelli in "Tosca."

NEW YORK, Sept. 28.—The rendition of "Tosca" at the Academy of Music in Brooklyn to-night, the first performance in ish here of Puccini's celebrated or demonstrated again the popularity of H decidedly meritorious production. The opera was handsomely staged and gave opportunity to Mme. Norelli and Mr. Sheehan especially to win hearty applause as Tosca, and Mario, respectively, both supplement-ing admirable voices with strong dramatic powers. Mr. Groff as Carpia was also com

Maxine Elliott had an extraordinary suc-Fauvre, Miss Marie Leckner, Miss Josephine Morss, and Miss Madeline Fauvre.

Many of the prettiest of the black slip
Many of the prettiest of the black slip
Mrs. Fleming will leave soon for her home pers have an elaborate embroidery of cut "Her Own Way."